



CURRICULUM VITAE

Meimanat Daneshvari, PhD

Assistant Professor, English Department
Islamic Azad University, Mashhad Branch

Date (4 May, 2021)

CONTACT INFORMATION

English Department,
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EDUCATION

PhD in English Language and Literature, Islamic Azad University, Central Tehran Branch, Tehran, Iran, 2019. Thesis title: *From Womanism to Eco-Spirituality: A Critical Investigation of the Process of Identity Construction in Alice Walker's Novels.*

MA in English Language and Literature, Tehran University, Tehran, Iran, 1997. Dissertation title: *The Cumulative Disintegration of the Human Temperament under the Conditions of War: An Analytical Study of Ernest Hemingway's War Novels.*

BA in English Language and Literature, Ferdowssi University of Mashhad, Mashhad, Iran, 1995.

ACADEMIC EXPERIENCES

Full-time lecturer, Islamic Azad University, Mashhad Branch, Iran (1998-to date)

Part-time Lecturer, Islamic Azad University, Quchan Branch, Iran. (1997-1998)

Lecturer in Khayyam University, Mashhad, Iran. (2006-to date)

Lecturer in Tabarn Institute of Higher Education, Mashhad, Iran (2019- to date)

Full-time Language Teacher, Iran Language Institute(Adults) (1997-2000)

Lecturer, English Department, Ferdowssi University, Mashhad, Iran (2018-to date)

ARTICLES

Sadjadi, Bakhtiar., **Daneshvari, Meimanat.**(2021, In press). From the Personal to the Political: Womanist Resilience and Butlerian Agency in Alice Walker's *Possessing the Secret of Joy*.

سجادی ، بختیار. سخنور، جلال. دانشوری، میمنت. از اصالت زن تا تداوی روحی طبیعت: شفای نیایی در اکتون زمان دل گشودن است اثر آلیس واکر. فصلنامه مطالعات زبان و ترجمه(دانشکده ادبیات و علوم انسانی فردوسی مشهد). شماره سوم. پاییز 1397.

CONFERENCE PRESENTATIONS

3rd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies (LTLTS3-IA), Mashhad, Iran, 2017.

HONORS AND PROFESSIONAL SKILLS

3rd rank in the National MA Entrance Exam in English Literature , 1995.

رتبه سوم کشور در آزمون کارشناسی ارشد ادبیات انگلیسی سال 1374

First rank in PhD Entrance exam in English Literature , 2011.

رتبه اول کشور در آزمون دکتری ادبیات انگلیسی سال 1390

Delf (B2) Certificate in French Language, An International Diploma.

CONTRIBUTIONS

Scientific Committee Member, 3rd National Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies(LTLTS3-IA)

Session Chairperson, 3rd National Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies (LTLTS3-IA)

The head of the English Scientific Committee, English Department, Islamic Azad University, Mashhad Branch,(20016- to date)

EDITORIAL BOARD

Reviewer: Critical Literary Studies, P-ISSN: 2676-699X. E-ISSN: 2716-9928

Editor-in- Chief, *English Club: A Periodical*. Published by The English Scientific Committee.(2017- to date)

WORKSHOPS AND WEBINARS

Modernism: The Emergence of Individuality. Islamic Azad University, Mashhad, English Department, 2017.

Modern and Postmodern Thought in Contemporary Art, Literature and Culture. Tabaran Institute of Higher Education, Mashhad, 2019.

Renaissance: The Emergence of Modern Identity and Individuality. (Webinar), 2020.

The Age of Enlightenment: Scientific Revival and the Supremacy of Reason. (Webinar), 2021.

RESEARCH AREAS OF INTEREST AND EXPERTISE

English Literary History

Literary Criticism

Critical Writing

Modern and Postmodern English Literature

World Literature

American Contemporary Literature

English Romantic Poetry

Classic and Contemporary Western Philosophy

COURSES TAUGHT

BA COURSES

Reading Comprehension 1,2,3,4

Writing 1,2

Simple Prose Texts

Simple Poetry

Conversation Courses 1,2,3

Oral Reproduction of Short Stories

Introduction to Literature 1,2

A Survey Of English History

Basic Writing

Letter Writing

Grammar Courses

Novel 1,2

Literary Criticism(BA students in English Literature)

Drama 1,2 (BA students in English Literature)

MA Courses

Ferdowssi University

Research Methodology

Essay Writing

Khayyam University

Seminar (Proposal Writing)

18th Century Literature

European Literature

Medieval Literature

Tabaran Institute of Higher Education

Understanding Literature

18th Century Literature

Renaissance Literature

Proposal Writing or Seminar

Contemporary English Poetry

THESES SUPERVISED AND ADVISED

1. The Gothic Menage: A Survey of Lacan's and Winnicott's Theories on Family Relationships in *The Mysteries of Udolpho*, *Villette* and the *Magic Toy Shop*.

Written by Mahdieh Kheradmand. Ershad Damavan Institute of Higher Education, Tehran.

Role: Advisor

2. Subjectivity and Political Unconscious: A Feredric Jamsonian Reading of Don DoLillo's *Underworld* and *White Noise*.

Written by: Shima Sabouri Zadeh. Ershad Damavand Institute of Higher Education, Tehran

Role: Supervisor

3. Cultural Poetics: Foucauldian Episteme and Stalinist Subjectivity in Mikhail Bulgakov's *The Master and Margarita*.

Written by Ehsan Zhaleh, Tabaran Institute of Higher education, Mashhad.

Role: Supervisor

4. Ecocriticism: An Anlysis of Thomas Hardy's Novels

Written by Ms. Mehri, Ershad Damavand Institute of Higher Education, Tehran

Role: Advisor

5. A Comparative Study of Jhumpa Lahiri's *The Namesake* and Bharati Mukherjee's *Wife* Based on Homi Bhabha's Theories.

Written by Zahra Khallili, Khayyam University, Mashhad. Role: Advisor

THESES EXAMINED

1. Tracing Religion in Fang's *Wuhan Diary*: A Study of Foucauldian Power.

Written by: Ali Eatesam, Ferdowssi University, Mashhad.

2. Towards a Heideggerian *Mitsein* (Being-With): An Analysis of Cultural Identity in J. M. Coetzee's *Age of Iron* Based on Fanon's Post-Colonialism and Pieterse's Globalization Theories.

Written by Taif Abdulridha, Ferdowssi University, Mashhad

3. A Psychological Feminism Study of *The Scarlett Letter* and *The Great Gatsby* Based on Delphy and Horney's Feminist Theories

Written by Ahmed Mahdi, Ferdowssi University, Mashhad.

4. Impossible to Dissuade: Tracing Naturalistic Determinism in the Dialogues of Marsha Norman's *Night Mother*.

Written by Alaa Ahmed Abdu Al-Hussein, Ferdowssi University, Mashhad

5. Allen Ginsberg's Poetry Repositioned: A Deconstructive Study.

Written By Amir Baradaran, Khayyam University, Mashhad.

6. An Althusserian Study of *A Clockwork Orange*.

Written by Alireza Khazae, Ferdowssi University, Mashhad.

7. A Comparative Study of William Shakespeare's *Hamlet* and its three Adaptations by Erksan, Almyreyda and Hu.

Written by Atyaf Ameen Abdulhasan Allami, Ferdowssi University, Mashhad.

8. From Books to Video Games and Tv Series: A study on Storytelling in *Witcher 3*.

Written by Morteza Barooee, Ferdowssi University, Mashhad.

9. Sins and Restitutions: A Behaviorist Study of McEwan's *Atonement* (2001) And Hosseini's *The Kite Runner* (2003).

Written by Sanaa Ghafil Harbi, Ferdowssi University, Mashhad.

10. Studying the Disabled Subjects: An Analysis of John Fowles' *The Collector* in the Light of Tremain's Views.

Written by Rasha Shakir Hameed, Ferdowssi University, Mashhad.

11. A New Historical Reading of Saul Bellow's *The Adventures of Augie March* and Muhammad Shukri's *For Bread Alone*.

Written by Huda Hamid Hadi, Ferdowssi University, Mashhad.

12. Between Palestine and Iraq: Diaspora and Mourning for the lost Paradise of Home in Abulhawa's *Mornings in Jenin* and Kachachi's *Tashir*.

Written by Estabraq Altharwanee, Ferdowssi University, Mashhad.

13. A Kritevan Reading of Margaret Atwood's *The Handmaid's Tale* and *The Testaments*.

Written by Shahad Ahmed Haseeb, Ferdowssi University, Mashhad.

14. An Examination of Counter-Power Elements Surrounding the Personality of Captain Adolf in Strindberg's *The Father*.

Written by Mahsa Gholami, Khayyam University, Mashhad.

15. A Diaological Study of Unfinalizability in Paul Auster's Works.

Written by Reihaneh Majidi Bazkhaneh, Khayyam University, Mashhad.

16. Male Existential Crisis and Secons Sex: Patrick Suskind's *Perfume: The Story of a Murderer* and Tom Tykwer's Adaptation.

Written by Shahad Jawad, Ferdowssi University, Mashhad.

17. Counterfactual Postmodern Identity: Narratological Strategies in Paul Auster's *4321*.

Written by Anita Taali, Ferdowssi University, Mashhad.

18. Ecological Dialogue in William Golding's *Lord of the Flies* and H. G. Wells' *The Island of Dr. Moreau*.

Written by Yalda Ebrahimpour, Khayyam University, Mashhad.

19. The Wound of Molestation in Black Women's Lives: A Postcolonial Reading of *Push* by Sapphire and *The Bluest Eye* by Toni Morrison.

Written by Zahra Kareem Taresh. Ferdowssi University, Mashhad.

20. The Effect of Political Oppression on Individual Decision: Althusserian Authority Coercion and Foucauldian Resistance in Orwell's *1984* and Antoon's *I'jaam*

Written by Zainab Ibrahim, Ferdowssi University, Mashhad.

21. The Nature of Identity in Mattu and Maznavi's *Love, Inshallah: A Derridean Reading*

Written by Mohammad Reza Shafaie, Ferdowssi University, Mashhad.

22. Death of the Savior: The Study of Camusian Absurd in Eugene O'Neill's *The Iceman Cometh*

Written by Fatemeh Biglari, Ferdowssi University, Mashhad.

23. The Voice of the Margin in the Harry Potter Series: A Postcolonial, Verbal and Visual Reading of Character Representation.

Written by Reihane Ghamkhar Yazdi, Ferdowssi University, Mashhad.

24. A Multimodal Analysis of Impoliteness in Shanley's *Doubt: A Parable* (Play, 2004) and *Doubt* (Movie, 2008)

Written by Ms. Daliri, Ferdowssi University, Mashhad.

25. City and the lived Space: A Study of Urban Landscape as Presented in Henry Miller's *Tropic of Cancer*.

Written by Sanaz Mostafa Zadeh, Ferdowssi University, Mashhad.

26. The Adaptation of Hesse's *Demian* in BTS's *Wings*: A Semiotic and Jungian Analysis.

Written by Anwar Abbas, Ferdowssi University, Mashhad.

27. Kurt Vonnegut's *Player Piano*: An Althusserian Reading.

Written by Riam, Ferdowssi University, Mashhad.

28. A Lacanian Reading of Ernest Hemingway's Collected Short Stories.

Written by Malihe Zafari, Khayyam University, Mashhad.

29. From Readers to Games: Evaluation of Narration

Written by Farkhondeh Fazel Bakhsheshi, Khayyam University, Mashhad.

30. The Notion of Agency in Alice Walker's Selected Novels.

Written by Ms. Parsa Nezhad, Khayyam University, Mashhad.

31. A Feminist Reading of Virginia Woolf's *Mrs. Dalloway*

Written by Ms. Bakhtiar Pakzad, Khayyam University, Mashhad.

32. Lacan's Stages of Development: An Analysis of Hemingway's Selected Short Stories.

Written by Alaleh Khosravi, Khayyam University, Mashhad.